



Aggie Villanueva

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[Rightfully Mine: God's Equal Rights Amendment](#)

[Purchase Rightfully Mine: God's Equal Rights Amendment in Several Formats](#)

Visual Arts Junction (blog):

http://www.visualartsjunction.com/?page_id=2512

[VAJ Buzz Club: Group Promotion at its Most Powerful](#)

[Aggie's Photographic Art](#)

Writing Biography, Aggie Villanueva

Writing since the late 70's, bestselling author Aggie Villanueva's first novel, *Chase the Wind*, Thomas Nelson 1983, and *Rightfully Mine*, from Thomas Nelson in 1986. Villanueva is also [a critically acclaimed photographic artist](#) represented by galleries nationwide, including [Xanadu Gallery in Scottsdale, AZ](#). Villanueva freelanced throughout the 80s and 90s, also writing three craft columns and three software review columns, for national magazines, and was featured on the cover of *The Christian Writer Magazine* October 1983.

For decades peers have described Aggie as a whirlwind that draws others into her vortex. And no wonder. She was a published author at *Thomas Nelson* before she was 30, and commenced to found local writers' groups, the *Mid-America Fellowship of Christian Writers* three – day conference, taught at nationwide writing conferences, and published numerous writing newsletters for various organizations. Over the years she has worked on professional product launches with the likes of [Denise Cassino](#), a foremost Joint Venture Specialist in the area of book launches.

Aggie founded [Visual Arts Junction](#) blog February 2009 and by the end of the same year it was voted #5 at *Predators & Editors* in the category "[Writers' Resource, Information & News Source](#)" for 2009.

Now, under the *Visual Arts Junction* umbrella, Aggie has launched the [VAJ Buzz Club](#) – a club where, guided by her experience and organizational/marketing savvy, members combine their individual marketing power (which many don't realize they have), and much more, to create the ultimate BUZZ to launch each other's books, products, seminars, contests, etc.

For more information you can contact Villanueva at myaggie2@gmail.com. Or go directly to the [VAJ Buzz Club](#).

"Her portrayal of a humanity struggling between safety and destiny is touching, palpable, and memorable. This is easily one of the best biblical novels I've ever read." **From a review of *Rightfully Mine* by K.M. Weiland.**

"One of my favorite movies of all time is The Ten Commandments. Rightfully Mine is now one of my favorite books." **From a review of *Rightfully Mine* by Cindy Bauer.**

"...with the economy of words that is the hallmark of a masterful writer. Her characters are full-bodied; her action scenes are tense and exciting; her love scenes are both pure and seductive." **From a review of Rightfully Mine by Linda Yezak.**

"Aggie has few peers as an interviewer. She does her homework, asks layered questions that illuminate the writer's core, and brings a fresh and positive energy to the experience for both reader and interviewee alike."

Larry Brooks, critically acclaimed author of suspense fiction.

"Aggie Villanueva's interviews are more perspicacious than most, better researched, and more complete than most you find, even in national periodicals."

Carolyn Howard-Johnson, award-winning novelist, author of the HowToDoltFrugally

"Aggie Villanueva just did this amazing interview with me and I was blown away how quickly this smart lady put her head around what I do.

Beate Chelette, Photography Business Success Coach

Photographic art entered in 2007, and within two years Villanueva was critically acclaimed and award winning. Dubbed the Grandma Moses of the American Southwest by her artistic peers, Villanueva is represented in several online and walk-in art galleries across the nation.

*...Villanueva is one of those rare individuals who uses new technology...to take a digital image to a new and exciting level....With some photographers this digitizing and manipulation are evident and stumbling...not so with Villanueva's work, which is sophisticated and well thought out....She has a knack for transferring her impression of a scene to the viewer that is remarkable and almost magical. **June 19, 2008 issue of the Rio Grande Sun***

*She is known as the "Grandma Moses of the American Southwest," and the nickname fits as comfortably as a well-worn pair of jeans. Aggie Villanueva is a self-taught artist, a grandmother and something of a folk hero to anyone who opts to pursue a new vocation later in life." **Thomas B. Harrison, The Mobile Register, August, 2009***

"...photographs are like a cross between photography and painting, Ansel Adams and Georgia O'Keeffe rolled into one. If you took an Ansel Adams photograph and had Georgia O'Keeffe re-do it in a painterly way, you'd have a genuine Aggie Villanueva. With your ability to see meanings and messages in things, it must have occurred to you that it is almost poetic that someone named Villanueva would end up in New Mexico."

Mike Orenduff, Premiere Writer of NM, author The Pot Thief series

As Aggie states; *The Fairy Trail is real, folks. Welcome To My Path.*"