

Aggie Villanueva
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Artistic Feedback **Quotes about Aggie's Photographic Art**

<http://www.aggiev.org/aggielogic.com>
<http://www.cielosrojos.com>
http://www.visualartsjunction.com/?page_id=2512

"Photographic artist, Aggie Villanueva's, photographic treatment of her subjects sometimes begins to border on the surreal. Villanueva is one of those rare individuals who uses new technology, such as Adobe Photoshop, to take a digital image to a new and exciting level. With some photographers this digitizing and manipulation are evident and stumbling...not so with Villanueva's work, which is sophisticated and well thought out. She has a knack for transferring her impression of a scene to the viewer that is remarkable and almost magical."

Rio Grande Sun, Arts Section, June 19, 2008

"She is known as the "Grandma Moses of the American Southwest," and the nickname fits as comfortably as a well-worn pair of jeans. Aggie Villanueva is a self-taught artist, a grandmother and something of a folk hero to anyone who opts to pursue a new vocation later in life."

Thomas Harrison, Mobile Register (Alabama) Sunday, August 2, 2009 http://blog.al.com/entertainment-press-register/2009/08/aggies_view_foley_art_center_p.html

Aggie is a phenomenal Artist - I had the opportunity of going to her photographic arts display in Foley, AL recently. She does such amazing work with the most absolute detail I have ever seen. Her display was outstanding ! And we so enjoyed the privilege of having Aggie on our Radio Show twice now!

Shirley W. Mitchell, "The Golden Egg of Aging" <http://www.agingoutsidethebox.net/>

"Your photographs are like a cross between photography and painting, Ansel Adams and Georgia O'Keeffe rolled into one. I mean it. If you took an Ansel Adams photograph and had Georgia O'Keeffe re-do it in a painterly way, you'd have a genuine Aggie Villanueva. With your ability to see meanings and messages in things, it must have occurred to you that it is almost poetic that someone named Villanueva would end up in New Mexico."

Mike Orenduff, Premiere Writer of NM, author The Pot Thief series

"The photographs are romantic and dramatic and oddly enough, although bereft of people, they seem filled with life, as if Aggie, through the lens of her camera, is able to show us that the Earth is a true living thing—every bit of it."

Gloria Gales, Art Dealer <http://www.thebusinessofart.com/>

"I just saw your show at Dry Heat and all I can say is WOW!! They should call you the new Georgia O'Keefe!"

ShaRi Brooks, photographic artist

"I just journeyed with you through your Fairy Trails and others (galleries). What magic you have with nature and your camera. I love your calming, yet visually stimulating images. Great compositions and color."

Vicki Thomas

"Southwest Grandma Moses is a perfect description. Thinking outside the box and accepting the challenge is what makes us better at what we love to do! Aggie does that with every photograph!"

Betty Gross, Photographer, B.A.G. Nature Photos

"You call to something primal and deep in me. "
Helen M. Collins, Writer's Success Coach

"Your talent shouts way out ahead of you and makes us within earshot glad to be so."
Lara Hill, natural medicine and massage

"Aggie's work invokes the visuals of the movie 'What Dreams May Come' starring Robin Williams, with her softness, richness of color and vibrancy."
Wayne Brewster, Healing Through Horses, Abiquiu, NM

"You bring us ghosts. I can see the auras around the rocks, trees, formations."
Linda Seebantz, Director of Marketing, Ghost Ranch, NM

"...Just when I think you have posted one that is as good as it gets you raise the bar...It's so delightful to see the eye candy you put up. You will never need a paintbrush or canvas - you have them both in your camera."
Diane Kroupa, Photographer
Hanging in the Smithsonian Castle July -- November 2007

"This is a beautiful work that exemplifies the capability of modern software in the hands of an artist."
John Markus

"Aggie has a quality about her creative technique when artistically editing her photos that is downright difficult to describe. The effect is almost like an old tintype that softly glows in color. It has a dreamy appearance, like being out of focus and in sharp detail at the same time. Further description defies me! However Aggie does this, (wish I knew) it really is effective and is rapidly becoming her 'signature'! The visual fairy-tale effect leaves one wishing to enter the realm of her fairy-tale world."
Joyce A. Meck, Artist, Photographer, Designer
www.joycemeckart.com
www.digitalstockshots.com
www.betterphoto.com/?jam
www.hot4flash.com

"Brava! Your images are great. I visited your site, and was impressed by your devotion to art and your celebration of life."
John Lampkin, Writer, Musician, Photographer

"I love your style of photography! There's an earthiness, a natural simplicity that you capture in your photos."
Sandra Matthews-Sarve

"She is one of the most admirable people I have met, with a love for life and love for everyone her life's path crosses. Aggie is a woman who grasps each moment, whether it be pain or pleasure. For her, there is nothing more exquisite in life...than life."
Quote from Jan 2008 interview in the "New Mexico Photo Club Newsletter"
Ann Maidman
Founder of the New Mexico Photo Club of BetterPhoto.com

"You have a fantastic way with words, and it's almost mystical your relationship with the camera."
Darlene Cole, Brawley, CA

"Aggie's photos begin with what she sees in her mind's eye. Aggie sees an angelic realm. Do you remember that movie "City of Angels" with Meg Ryan and Nicolas Cage? He is an angel that chooses to live as a human to be with her. There is a part in that movie where he is standing in the midst of angels and explains, "They are seeing." That is the kind of place I always imagine Aggie is in when she takes her

photos. It's a different realm; spiritual; she is "seeing." Then she transports to others this vision that began in her mind's eye."

Betsy Haas, Independence, MO

"I have wondered in the past about your style and came to the conclusion that, whether or not I find it attractive or understand it, you know your audience best; so, well done also for sticking to your guns. I have a problem commenting on your style of picture as I have to kinda put myself into your mindset. "So, I don't comment on your pictures if I can't do that, but I do view them as a means of trying to see what you see in the way you see it. I even drag them into my editor in an attempt to reverse the process of what you've done (without success)....Hey, maybe I should buy an original before they become too expensive!"

Victor Chapman, Photographer

Just read your interview here ([Growing Bolder Insider](#)) and I feel like you're one of my best friends already! I plan to listen to the [Aging Outside the Box](#) interview today. Thanks for being an inspiration to all of us.

Margie Middleton, The Devine Miss M