



Resume

Aggie Villanueva

The Grandma Moses of the American Southwest

Photographic Artist / Author / Editor

myaggie2@gmail.com

www.aggiev.org/aggielogic

www.youtube.com/user/aggiephotoart

www.cielosrojos.com

www.visualartsjunction.com

www.aggiev.org/therewrittenword

www.aggiev.org/findyournicheandstyle/

575.289.0408

If Using U.S. Post Office: P.O. Box 223, Gallina, NM 87017

If Using UPS or FedEx: CALL

Resume for Photography:

Press

[LensFlare35: Exposing the Great Masters of Photography](#), interview by Dave Warner

[The Friendship Blog](#), Irene S. Levine, PhD

[Mobile Register](#), Mobile, AL

[The Onlooker](#), Baldwin County, AL

See Trailer: [Grandma Moses of the American Southwest Landscapes](#)

Artistic Feedback: [Quotes About Aggie's Work](#)

[Rio Grande Sun Art Review](#)

[Discovered Artists Featured Artist](#)

[Imagekind Blog](#)

[Aggie Logic: The Logic Behind the Lens](#) Internet Radio Interview by [Shirley W. Mitchell](#) for [Aging Outside the Box](#)

5 Question with Aggie Villanueva interview by Katy Widrick, Executive Producer for Growing Bolder

Fabulous Interview Posted, PhotoSecrets Blob by Beate Chelette.

Aggie Villanueva, New Mexico Photographer, Santa Fe News Blog by M-J de Mesterton

Represented by These Online Galleries

DiscoveredArtists

The Vision Light Gallery

Phospective

Represented by These Walk-in Galleries

Dry Heat Photography

4685 Corrales Road, Suite #4, Corrales, NM 87048

505.730.8576

505.363.2184

Consuelo's Gallery

3395 Highway 96, Coyote, New Mexico 87012. 505.638.5692.

Foley Performing Arts Association

119 West Laurel Avenue

Foley, AL 36535-1967

1.251.943.4381

foleypaa@gmail.com

Regalos de Abiquiu Gallery (Recently closed)

P.O. Box 937, Hwy 84 at Bodes, Abiquiu, New Mexico. 505.685.4948.

2009 Shows & Exhibits

Ocotber through December, 2009: The Foley Library, one of the most active community gathering places in the Gulf Shores area of Alabama, is hosting a three month solo exhibit of about 40 of my works. The show runs until December 31, 1009. Steve Horn, 251-943-1032. **319**

East Laurel Avenue, Foley, Alabama 36535 <http://www.foleylibrary.org/>

foleylibrary@gmail.com

August 5 – September 5, 2009. Solo Exhibit at Foley Performing Arts Association, Foley, Alabama. Feature over 90 of my works.

June 25 – July 30 2009. Ghost Ranch's Piedre Lumbre Education and Visitors Center for the Cerro Pedernal Heritage Association. <http://www.ghostranch.org/museums--activities/piedra-lumbre-education--visitor-center.html>

June 20 – 21, 2009. The Pedernal Arts Tour. 10:00 am to 5:00 pm daily. Station #3, inside Consuelo's Gallery, Coyote, NM. P.O. Box 144, Coyote, NM 87064 Cal: 575-638-5012. www.pedernalartstour.org

May 12 – June 12 2009. Solo exhibition at Dry Heat Photography Gallery.

February, 2009. Coachella 2009 International Exhibition of Photography. Color (CPID) Theme HM: Night Falls.

January 13 – February 13, 2009. Seven pieces in Women and Their Works, an **invitation only exhibit** at Art Gallery 66.

2008 Shows & Exhibits

November 21 – Dec 21, 2008. Three pieces juried into the **Freeze Frame Exhibit** at Art Gallery 66. Part Four of the Soul Portraiture series.

September – January, 2008. Five pieces in an ongoing, revolving exhibit at Microsoft Intel National Headquarters in Rio Rancho, NM.

September 26 – December 26, 2008. Sunripened Player, won honorable mention, and prize money, in the Fall 2008 American Photo Exhibition at the Hubbard Museum of the American West, an affiliate of the Smithsonian Institute.

October 10 – November 10, 2008. Featured artist in the Radiant Leaves Exhibit at Art Gallery 66, on historic Route 66. 373 Camino del Pueblo, Bernalillo, NM. 505-876-8666.

August 31 - September 6, 2008. Photographic Society of America's 2008 International Conference Exhibit in Portland, OR. Three of my pieces shown, two B&W and one color.

July 14 – August 14. Two of my pieces showed at The Art Gallery 66 as they host the second in a series of fine art photography exhibitions sponsored by Dry Heat Photography, Ancient Voices Distant Storms. A percentage of the proceeds from each of the four shows will be donated to a local charity. 373 Camino del Pueblo, Bernalillo, NM. 505-876-8666.

July 9 - August 9, 2008. Cerro Pedernal Heritage Association Exhibit at the Ghost Ranch Piedra Lumbre Center showed 11 of my works throughout the month.

June 21 – 22. Cerro Pedernal 2008 Studio Tour. Sponsored by the Cerro Pedernal Heritage Association. **See the review of my work by the Rio Grande Sun.**

Art in the Park 2008, **May 18, September 21, October 19**. Sponsored by the Corrales Society of Artists.

April 18, 2008. My artwork was included in Art Gallery 66's series of Soul Portraiture Exhibitions, beginning with the Artist's Reception Friday, April 18. The exhibition, called Spirit Bloom, continues through May 19. Art Gallery 66 is located on historic Route 66. A percentage of the proceeds from each of the four shows will be donated to a local charity. 373 Camino del Pueblo, Bernalillo, NM. 505-876-8666.

March 26, 2008. I presented a large selection from my body of work from 7:00 P.M. – 9:00 P.M. The Marion Center for Photographic Arts in Santa Fe, NM. 1600 Saint Michaels Drive. For information call 505.473.6341.

Resume for Writing

2009

Press

November 12, 2009 [Red River Writers No Limits Live](#)

November 12, 2009 [PageReaders Blog Talk Radio](#)

November 2, 2009 Interview by [Cindy Bauer](#)

October 13, 2009 [Author of theWeek](#) interview at Front Page by Carol Langstroth

October 13, 2009 [The Friendship Blog](#), Irene S. Levine, PhD

October 9, 2009 [Review of Rightfully Mine by Crosswayz](#)

October 5, 2009 [Mindfog Interviews me](#).

October 1, 2009 Review of Rightfully Mine by [Carol Langstroth](#), Manager, Mind Fog Reviews

August, 2009 [Review of Rightfully Mine by K.M. Weiland](#).

August, 2009. Review of Rightfully Mine by [Linda Yezak](#).

August, 2009 [Rightfully Mine](#) reprinted.

February 2009. Review of my novel Rightfully Mine by [Cindy Bauer](#).

Publication List 2009

Organization: Rewriting Part Two <http://www.visualartsjunction.com/?p=464>

Don't Taint My Talent: Rewriting Part One <http://www.visualartsjunction.com/?p=129>

Vook's First Line Just Released <http://www.visualartsjunction.com/?p=3285>

[Adding a Neglected Argument to the Great E-Reader Debate](#), published at Sharing With Writers and Readers, Carolyn Howard-Johnson, author of The Frugal Book Promoter.

[Don't Taint my Talent](#) at AuthorCulture.

Niche Plus Style Equals a Photographic Career, published in [Empty Easel](#).

Niche Plus Style Equals a Photographic Career, published [Photoshop Tutorial Reviews](#).

The Nook by Barnes & Noble vs. Kindle International and Wins?

<http://www.visualartsjunction.com/?p=3677>

Thomas Nelson Publishers Joins the Indie Publishing Ranks

<http://www.visualartsjunction.com/?p=3461>

Visuwords: Online Graphical Dictionary <http://www.visualartsjunction.com/?p=3403>

Bill Myers: Mysteries of God <http://www.visualartsjunction.com/?p=1098>

Irene S. Levine, Writing With Substance and Style <http://www.visualartsjunction.com/?p=3336>

Thumbs Down List of Vanity Publishers to Avoid <http://www.visualartsjunction.com/?p=3220>

11th Hour Filings to Oppose Google Book Settlement <http://www.visualartsjunction.com/?p=3142>

New Venue for New Mexico Photographers: ANMPAS

<http://www.visualartsjunction.com/?p=3130>

Fix Your Story With the Help of Larry Brooks <http://www.visualartsjunction.com/?p=3059>

How to Sell 3,000,000 Books in Twelve Years <http://www.visualartsjunction.com/?p=3019>

Cheri Amour Presenting Future Photography Legends <http://www.visualartsjunction.com/?p=2945>

Awakening Your Muse: Writing Coach Mark David Gerson

<http://www.visualartsjunction.com/?p=2859>

Digital Challenges from the Photographers Perspective

<http://www.visualartsjunction.com/?p=2787>

Chase Jarvis: The Consequences of Creativity <http://www.visualartsjunction.com/?p=2669>

Oil Painter M-J de Mesterton: What the Rocks Tell Us <http://www.visualartsjunction.com/?p=2578>

Virtual Photo Windwalkers? Phantom Photos of Navajo Code Talker John Brown Jr. Honor Him

<http://www.visualartsjunction.com/?p=2350>

Alyson B. Stanfield: The No-Excuse Art Business Coach

<http://www.visualartsjunction.com/?p=2210>

U.S. Soldier Charges to Battle in Pink Boxers and Flip Flops

<http://www.visualartsjunction.com/?p=1927>

Is Social Networking Social or Not? <http://www.visualartsjunction.com/?p=1866>
 The Vanishing Stigma of Self Publishing <http://www.visualartsjunction.com/?p=1730>
 Your Book Has Already Been Stolen by Google <http://www.visualartsjunction.com/?p=1644>
 Sixth Sense Prototype: a Computer Around Your Neck
<http://www.visualartsjunction.com/?p=1574>
 Beate Chelette: Photography Business Coach <http://www.visualartsjunction.com/?p=1341>
 Sarah Schoenfield: Pixel Doc and Forum Administrator
<http://www.visualartsjunction.com/?p=1301>
 Flight 1549 Hostage Photos Freed <http://www.visualartsjunction.com/?p=1150>
 Free the Hostage Photos of Flight 1549 <http://www.visualartsjunction.com/?p=745>
 The Vook, the Opposite of Kindle <http://www.visualartsjunction.com/?p=1079>
 How to Find Your Niche and Style in the Photography Market
<http://www.visualartsjunction.com/?p=1033>
 The Criminalization of Photographers <http://www.visualartsjunction.com/?p=785>
 Pixels or Pages: The Great Kindle Debate <http://www.visualartsjunction.com/?p=677>
 Author 2.0: The Empowered Author <http://www.visualartsjunction.com/?p=482>
 Publicity Insider: Bill Stoller Shares and Instructs <http://www.visualartsjunction.com/?p=1031>
 Karen Slagle, Photographic Artist: Horse Ardor <http://www.visualartsjunction.com/?p=276>
 Daily PR from Peter Shankman's "Help A Writer Ou't Site
<http://www.visualartsjunction.com/?p=56>
 Dan Heller Explains Fair Use <http://www.visualartsjunction.com/?p=14>

Teaching

2009

My Works Used by Others for Teaching

[Playing for Keeps II](#) by Linda Yezak at Author Culture

[Playing for Keeps III](#) by Linda Yezak at Author Culture

Aggie's Teaching

Personal coaching course, [Find Your Niche & Style](#).

e-courses online study and personal coaching, [The Rewritten Word](#).

March 2009. Founder of Partnership blog [Visual Arts Junction](#). A partnership established by eight professional visual artists to advance learning, information and connections between visual artists.

Teleseminars/Radio Interviews: Coming soon!

2007-2008

Former editor (2007-2008) and Publisher for the *New Mexico Photo Club's Newsletter*, a monthly publication offshoot of BetterPhoto.com, keeping New Mexico photographers in focus, and forwarding photographic education.

Former officer in the New Mexico Photo Club sponsored by Betterphoto.com.

Former officer in the Artsy Fartsy Photo Club sponsored by Betterphoto.com.

Photo instructor for the Gallina high school 4-H club.

1983 – 1993

Freelance writer with many columns and articles in national magazines during the 80's and 90's. Details available if requested.

Books:

Chase the Wind, an historical novel co-authored with [Deborah Lawrence](#), published by [Thomas Nelson Publishers](#) 1983.

Rightfully Mine, an historical novel published by [Thomas Nelson Publishers](#) 1986.

Founder & Director of the 3-day *Mid-America Fellowship of Christian Writers Biennial Conference* 1988, 1990, 1992.

Present Groups/Organizations

Presently a member of:

[International Press Association](#)

[Corrales Society of Artists](#)

[Cerro Pedernal Heritage Association](#)

[Photographic Society of America](#)

[LinkedIn](#)

[New Mexico Photo Club](#)

[Artsy Fartsy Photo Club](#)

[GoodReads Author](#)

[American Christian Fiction Writers](#)

[Published Authors](#)